

P/ 6 OU 4 METAIS

SUMMERTIME BLUES

Composição : José Lebron, 1971

ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

TENOR

6

12

19

26

39

57

65

64

71

74

(A) 8 3 **(B)**

(C) **VOZ** 1 2 **INTER** 6 2 6

(SOLO/TENOR) LIVRE
D-7 G-7 A7 G-7

ON CUE
(D.S. AL CODA)

Detailed description: This is a musical score for a Tenor saxophone part. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into measures, with measure numbers 6, 12, 19, 26, 39, 57, 64, 71, and 74 indicated at the start of their respective lines. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Specific sections are marked with letters in boxes: (A), (B), (C), and (D.S. AL CODA). A section starting at measure 65 is labeled '(SOLO/TENOR) LIVRE' and contains the chords D-7, G-7, A7, and G-7. A section starting at measure 71 is labeled 'ON CUE' and '(D.S. AL CODA)'. A section starting at measure 39 is labeled 'VOZ' and 'INTER'. The score ends with a double bar line at measure 74.