

VATAPÁ

Composição : Dorival Caymmi, 1942

ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

SÓ GUITAR

TRUMPET 1

TRUMPET 2

TROMBONE

ALTO

TENOR

SARITONO

HARMONA

BASS

DRUMS

CHORDS: C-/F, F9b, Bb7M, Gsusb9

LYRICS: IJEXA

TP 1

TP 2

TB

AL

TN

SA

HAR

BS

DR

CHORDS:

C-/F F9b Bb7M Gsusb9 C-/F F9b Bb7M Ab13 Gsusb9

LYRICS:

IJE

VATAPÁ

TP 1

TP 2

TB

AL

TN

BA

HAR

BS

DR

13

13

13

13

13

13

13

13

13

13

C -/F F9b Bb7M Gsusb9 C -/F F9b Bb7M Gsusb9 C -/F F9b

C -/F F9b Bb7M Gsusb9 C -/F F9b Bb7M Gsusb9 C -/F F9b

TP 1

TP 2

TB

AL

TN

SA

HAR

BS

DR

B \flat 7M G $\text{sus}\flat 9$ C-/F F $9\flat$ B \flat 7M G $\text{sus}\flat 9$ C-/F F $9\flat$ B \flat 7M G $\text{sus}\flat 9$

2/3

8

TP 1

TP 2

TB

AL

TN

SA

HAR

BS

DR

C-/F F⁹_b B^b7_M F⁹ B^b7_M F⁹ B^b7_M F⁹ B^b7_M F⁹

SAMBA



INTER

TP 1

TP 2

TB

AL

TN

SA

HAR

BS

DR

54

B \flat 7M

B \flat 7M

TP 1

TP 2

TS

AL

TN

SA

HAR

BS

DR

6/8

73

TP 1

TP 2

73

73

TS

AL

73

TN

73

SA

73

HAR

73

BS

73

DR

73

(SOLI)

(SOLI)

Detailed description: This musical score is for a piece titled 'VATAPÁ'. It features nine staves. The top two staves are for Trumpets 1 and 2 (TP 1, TP 2), both in treble clef with a key signature of one flat (Bb). They remain silent until measure 73, where they enter with a melodic line marked '(SOLI)'. The third staff is for Trombone (TS) in bass clef. The fourth staff is for Alto Saxophone (AL) in treble clef with a key signature of one sharp (F#). The fifth staff is for Tenor Saxophone (TN) in treble clef. The sixth staff is for Soprano Saxophone (SA) in treble clef with a key signature of one sharp (F#). The seventh staff is for Harp (HAR) in treble clef with a key signature of one flat (Bb). The eighth staff is for Bass Saxophone (BS) in bass clef. The ninth staff is for Drums (DR) in a standard drum notation format. The score is divided into measures by vertical bar lines, with a double bar line occurring at the end of measure 73. The tempo or style is indicated by a '73' marking at the beginning of each staff.

82

TP 1

TP 2

TB

AL

TN

BA

HAR

BS

DR

82

SOLO-GUITAR

B \flat 7 M A \flat 13 G11+ C-/F F9 \flat B \flat 7 M

B \flat 7 M A \flat 13 G11+ C-/F F9 \flat B \flat 7 M

TP 1

TP 2

TB

AL

TN

BA

HAR

BS

DR

91

1

2

Gsus \flat 9

C-/F

F \flat 9

A \flat 13

G7

F \flat 9

B \flat 7M

B \flat 7M

A2

TP 1



TP 2



TB



AL



TN



SA



HAR



BS



DR



110

[B]₂

TP 1
120

TP 2
120

TB
120

AL
120

TN
120

SA
120

HAR
120

BS
120

DR
120

F⁹_b B⁷_M F⁹ B⁷_M F⁹ B⁷_M F⁹ B⁷_M F⁹ B⁷_M F⁹ B⁷_{SUS}

SAMBA

The image shows a musical score for the song "The Final Countdown" by the band Europe. The score is arranged for a large ensemble, including two Trumpets (TP 1, TP 2), Trombone (TB), Alto (AL), Tenor (TN), Baritone (BA), Horns (HAR), Basses (BS), and Drums (DR). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two main sections: a 180-measure section and a final section. The 180-measure section features a complex arrangement of chords and melodic lines for the brass and woodwind instruments. The final section is marked "FINAL" and includes a drum solo. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.